



2010 Ontario County Fair
4-H Exhibit Fair Book

Tue July 27-Sat July 31

4-H Office: 585-394-3977 x 401

www.cceontario.org



**ONTARIO COUNTY 4H & OPEN FAIR PROGRAM
2010 TENTATIVE SCHEDULE**

Schedule subject to change without notice

TUESDAY, July 20 & WEDNESDAY, July 21

Open Class School Arts & Crafts, Adult & Youth Domestic Arts entries taken in the Mercantile II building at fairgrounds.....4 -8 pm

SUNDAY, July 25

Open Flower, Fruits & Vegetables entries taken in the Mercantile II building11-3:00 pm
4-H Exhibit Judging- all non animal exhibits judged at Wolcott Park 1:00-5:00 pm
4-H Club Booth Setup in 4-H Exhibit Building.....12:00-6:00 pm
Open Flower, Fruits, & Vegetable Judging in the Mercantile II building5:00 pm

MONDAY, July 26.

Barns open for animal exhibits.....9:00 am
Open Food entries taken in the Mercantile II building1:00-4:00 pm
Open Food Judging in the Mercantile II building.5:00 pm
Animal Exhibitor Meeting.....7:30 pm

TUESDAY, July 27 (Senior Citizens' Day).

Grange Booth Judging9:30 am
Animals in place12:00 pm
4-H Horse Show (English).....12:00 pm
Senior Citizen Ice Cream Social12:30 pm
Office for the Aging Q&A.....Noon – 7:00 pm
Senior Citizen Bingo @ Wolcott Park2:00 pm
Animal Exhibitor Meeting.....1:00 pm
Open Dairy Show3:30 pm
Midway Rides Open5:00 pm
Demo Derby (grandstand admission).....7:00 pm
Band ~ Workin Klass Outlaws @ Wolcott Park8:00 pm

WEDNESDAY, July 28 (Agricultural & Youth Day)

4-H and Open Rabbit and Cavy Show9:00 am
4-H Horse Show (Mounted Games).....10:30 am
Rooster Crowing Contest.....12:00 pm
Midway Rides "Pay-One-Price" \$12.001:00 – 5:00 pm
4-H Beef Show1:30 pm
4-H & Open Sheep Show5:00 pm
4 -H & Grade Draft Horse Show6:00 pm
Giant Ice Cream Sundae "Free" Sponsored by Catalpa Farm and Zemi Farm6:00 pm
Tonny Petersen's Hell Drivers Thrill Show (grandstand admission).....7:30 pm
Band ~ Flint Creek @ Wolcott Park8:00 pm
Open Dairy Exhibits released.....8:00 pm

THURSDAY, July 29 (4 -H Alumni Day)

4-H Dairy Show10:00 am
Rooster Crowing Contest.....12:00 pm
Open Beef Exhibits in place.....12:00 pm
4-H Alumni Baking Contest and Bake Sale.....2:00 pm
4-H Horse Show (Western Division).....3:00 pm
4-H Goat Show3:30 pm
Light and Heavy Horse Pull - Free3:30 pm
Midway Rides Open "Buddy Day" 2 ride for the price of one.....5:00 – 10:00 pm

4-H and Open Swine Show	6:00 pm
Antique Tractor Pull - Free	6:30 pm
Fast Ball Competition	6:30 pm
4-H Alumni Square Dance.....	8:00 pm
Band ~ Ruby Shooz @ Wolcott Park	8:00 pm

FRIDAY, July 30

4-H Horse Show (Gymkhana).....	10:00 am
Open Beef Show	10:00 am
Rabbit and Cavy Fun Time.....	10:30 am
Rooster Crowing Contest.....	12:00 pm
4-H Poultry Show	12:00 pm
Kiddie Rides Open	3:00 – 5:00 pm
4-H Meat Bird Judging.....	3:30 pm
Giant Ice Cream Sundae “Free” Sponsored by Ontario County Dairy Producers.....	6:00 pm
All Midway Rides Open	6:00 pm
“Bossy” Bingo	7:00 pm
Tractor Pull (grandstand admission)	7:00 pm
Followed by Fireworks.	
Band ~ CrossFyre @ Wolcott Park.....	8:00 pm

SATURDAY, July 31 (Youth Day)

4-H Livestock Judging and Skillathon Contest.....	9:30 am
Open Horse Show.....	10:00 am
4-H Dog Show.....	10:00 am
Horse Shoe Pitching Contest	10:00 am
Rooster Crowing Contest.....	12:00 pm
Tiny Miss & Little Miss Contest.....	12:00 pm
Midway Rides “Pay-One-Price” \$12.00	1:00 – 5:00 pm
4-H Animal Costume Class.....	1:00 pm
4-H Textile Revue.....	4:00 pm
County Rhythm Dancers	4:00 pm
Pedal Tractor Pull	5:00 pm
Demo Derby (grandstand admission).....	7:00 pm
Band ~ ShackWater @ Wolcott Park	8:00 pm

ANIMAL EXHIBITS RELEASED..... 5:00 pm
ALL 4-H & OPEN EXHIBITS RELEASED FROM BUILDINGS.....7:00 pm

~ Bands Nightly in Wolcott Park ~ ~ Midway Ride Specials ~

Ontario County Sheriff Demonstration
Ontario County Dairy Princess and Court

Ontario County Farm Bureau
Ontario County Fair Ag Awareness

~ Free Entertainment: ~

ROSAIRE’S ROYAL RACERS – Pig Racing
Shows daily. A whole lot of Hog gone fun !!

CORNELL COOPERATIVE EXTENSION
ONTARIO COUNTY - 4-H PROGRAM
Department S

ATTENTION EXHIBITORS - RULES AND REGULATIONS

1. Only youth enrolled in 4-H by January 1 of the current year are eligible to exhibit any animal or projects for premiums. If members have joined after January 1st, they may exhibit their projects as display only and they will receive a 4-H Participation ribbon. Please mark Participation Only on entry cards and vouchers and inform the 4-H staff.
2. In the event premium money is deleted or decreased from the New York State budget, premiums will be adjusted accordingly.
3. Only projects that have been completed during the current 4-H year are eligible to be exhibited in one of the following sections. The exhibits must be grown, made, or prepared by exhibitors and related to their 4-H projects.
NO WORK OR PROJECTS DONE IN OR FOR SCHOOL, SCOUTS, OR OTHER YOUTH GROUPS CAN BE EXHIBITED IN THE 4-H DEPARTMENT.
4. **Advance entry sheets are required for all animal exhibits and club display areas only. Please pay close attention to the entry deadlines.** Animal entry forms are included in the fair entry information sent to members and are available in the 4-H office. Club display requests are sent directly to the club leaders. Extra forms may be obtained from the 4-H office.
5. All exhibits in this section will be governed by the state general rules and regulations that apply to other departments, except that no entry fee is required.
6. **All exhibits, except animal classes, are required to have an entry card securely attached.** Members are required to fill out cards completely prior to judging day. Entry cards can be obtained from the 4-H office. Note that some classes require additional information listed in the fair book section. This information is to be completed on the entry card and attached to the exhibit prior to judging. Read the entire section for the entry in the fair book carefully.
7. **4-H members must fill out a voucher sheet listing ALL their 4-H animal and building exhibits. Vouchers must be on file with the 4-H staff by the close of the fair to be considered for premiums for participating at the Ontario County Fair.** There will be a box in the 4-H building on the fairgrounds where all vouchers are to be placed. Vouchers can be obtained from the 4-H office prior to fair week. Cloverbud exhibitors should list their exhibits on a Cloverbud voucher and turn it into the 4-H office at the fair.
8. We appreciate the cooperation of parents with assisting 4-H members in making out entries but the youth should be encouraged to do their own entry cards and vouchers. Judges look at this as part of the exhibiting process at the fair.
9. All domestic project (non-animal) exhibits will be evaluated in Wolcott Park at the fairgrounds at the scheduled time before the start of the fair. Exhibitors should bring their entries and be present while they are being evaluated. This is a time for the 4-H member to talk to the evaluator who will provide direct feedback to the youth about their project. Parents are encouraged to listen to the judge's suggestions but let the 4-H member do the talking. If an exhibitor is unable to be present for judging day, prior arrangements are to be made with the 4-H office concerning this matter.
10. Club booths and exhibits must be set up in the 4-H building during the scheduled time before the opening of the fair. If clubs wish to set up at a different time, please call the 4-H office to arrange a different time. Clubs are to supply push pins, staplers, tablecloths, string, etc for their club display. **These items are not supplied by the 4-H office.** No nails or screws may be used in the booths. Shelves and display units are very limited for use of clubs. Clubs are to bring their own tables, etc. to display projects on.
11. Cloverbud exhibits are for display only. A Cloverbud ribbon will be awarded to the exhibit.
12. THERE ARE NO PREMIUMS AWARDED TO CLOVERBUDS.
13. An exhibitor is allowed to enter up to two (2) exhibits per class, unless otherwise noted. Any class that is entered in more than once must have exhibits that are not similar and have different learning techniques.
14. **Exhibits must be picked up during the scheduled release time. IF ANY EXHIBIT IS PICKED UP BEFORE THE SCHEDULED RELEASE TIME, THE VOUCHER WILL BE PULLED AND THE EXHIBITOR WILL RECEIVE NO PREMIUM. If an exhibit cannot be picked up during the scheduled time, please make prior arrangements with 4-H staff to pick items up at a later date.**
15. State Fair participants must be nine by September 30 of the current year and not have reached their nineteenth birthday prior to January 1 of the current year. Projects done by 4-Hers who have not reached their ninth birthday by September 30 of the current year may have their projects selected for Cloverbud display only (not evaluated) at the State Fair.
16. No smoking, alcohol or illegal drugs are permitted in the 4-H building at the fairgrounds.

17. The Ontario County Agricultural Society and Cornell Cooperative Extension in Ontario County assume no responsibility in case of loss or damage to exhibits from any cause (this includes water damage, fire, theft, etc.).
18. Weeklong fair passes can be obtained from the Ontario County Fair Office and are available at the 4-H judging area during exhibit judging day.
19. Eligibility to represent Ontario County 4-H Program as an exhibitor at the New York State Fair is contingent upon appropriate participation in the Ontario County Fair. All 4-H projects exhibited in the 4-H building will be selected by the judge's and 4-H staff and left to their discrepancy.

If the rules stated in this book are not followed, the exhibit will be marked down one place or disqualified. Please read all the above information and class requirements carefully.

What Blue, Red, White, and Green Ribbons Mean

Judging in 4-H is an evaluation process, NOT a competition. The Danish System of Judging is used. Each item is judged according to a standard (set of criteria) rather than against each other. The criteria should be known prior to the evaluation process by the 4-Her, leader, parent, and judge. When determining how closely a product or presentation meets the "Standard", we must always think of the standard in terms of the capabilities of children of a similar group.

There is no limit to the number of items that can receive each level of award (Blue, Red, and White). With very few exceptions, every item is awarded a ribbon of some kind. Judge's written comments provide encouragement and point out the path for improvement. This evaluation serves that same purpose as a teacher's correction of a student's homework; it gives the members an opportunity to learn from their work and thus is an essential part of the learning process. Ribbons or ratings indicate the general quality of workmanship achieved.

Blue (Excellent)

The workmanship shows little room for improvement compared to the relative standard. Comments could suggest something to try in the future as abilities grow.

Red (Good)

The workmanship is satisfactory or "average", but there are definite areas for improvement, even considering the age and abilities of the child.

White (Worthy)

The workmanship shows that little effort has been made and that the finished product is useable for the purpose intended. However, there is much room for improvement, even considering the age and abilities of the child.

Orange (Participation)

For members who joined after January 1st, but still have 4-H projects on display at the fair. The projects do not get evaluated, but are placed in the club booths and 4-H staff is notified. Participation ribbons are given to 4-Hers whose projects receive no award.

Green (Cloverbud)

Given to recognize the participation and achievement of Cloverbud members in the judging process. This is to eliminate comparison and misunderstanding among young members. Cloverbuds are not evaluated at the fair but have the opportunity to talk to a judge about their 4-H project.

State Fair Selection Ribbons:

Entries that are selected for the State Fair judging will be marked with a sticker and a selection ribbon. Exhibitors will receive information from the 4-H office about exhibiting procedures. Some items maybe selected for display only at State Fair and will be marked accordingly. These items will not be judged at State Fair. Cloverbud entries selected for State Fair are for exhibition only.

Section A
CLOVERBUDS

All enrolled Cloverbud 4-H members (ages 5-7 by Jan.1) are invited to display their projects in their club area in the 4-H Building. They may go to a Cloverbud judge who will talk to them about their project. Each exhibit must have a Cloverbud Exhibit card attached and will receive a Cloverbud Participation ribbon. Cloverbuds should fill out a Cloverbud voucher. Vouchers must be filled out and filed in the voucher box in the 4-H fair building.

Section B
YOUTH AND CLUB ACTIVITIES

Leadership

1. **Junior Superintendent** –4-H members who is at least 13 years old and has been approved by the 4-H office through an application process. The role is to assist 4-H staff or animal superintendent at a 4-H animal show or exhibit area, Duties vary according to need and time of the day but may include greeting the public, general maintenance and record keeping. Contact 4-H office for info.
2. **Teen Assistant/Evaluator** –4-H members assisting with judging and other assigned events during the week. More information by contacting the 4-H office or in Clover Chronicle.
3. **Textile Revue** - Garment modeled must be exhibited at fair. Textile Revue will be held at a scheduled time at the fairgrounds. Participants are asked to bring their own commentary if they are modeling items not in the Spring Clothing Revue. Garments that are to be modeled may be removed one half hour before the revue and returned to the building for exhibit afterward. A sign up sheet will be available in the 4-H exhibit building at the fair.
4. **Public Presentations**-Must have participated in the county Public Presentation event. Pre-register by contacting the 4-H office.

Section C
COMMUNICATIONS AND EXPRESSIVE ARTS
Maximum 2 entries per class with different learning experiences

WRITING/PRINT

1. **4-H Scrap Book and/or Scrap Books using scrap-booking technique**, showcasing current year projects and activities. Exhibits will be evaluated appearance & creativity only.
2. **4-H Achievement / Record or Memory Book** - a collection of items (pictures, ribbons and record sheets) assembled to demonstrate involvement in projects and activities during current 4-H year. Achievement/Record Books will be evaluated on completeness, accuracy of information, organization, neatness, and overall readability.
3. **Creative Writing** - Stories, autobiographies, poetry that you have authored. Format should be neatly done and bound together in a packet, notebook or protective covering. Creative Writing will be evaluated on content, standard punctuation and grammar, rhyme (if applicable), use of expressions, actions or objects appropriately, clichés, dialogue, and overall ‘tone’ of the written piece. Single, loose sheets of paper will not be accepted.
4. **Career Planning/Workforce Development** –Business plan, resume with cover letter. Appropriate style and content for job/college interview. Entry made in portfolio cover for page protection. Single, loose sheets of paper will not be accepted.

POSTERS AND DISPLAYS

5. **Public Presentation Posters** – Posters must be accompanied by a description summary on the entry card so that evaluator clearly understands why/how poster was used. Additional sheet of description may be attached if necessary
6. **Poster / Exhibit: Individual or Group** – a series of posters (at least 14” X 22”) / photos (8 X 10) or three-dimensional exhibit representing any aspect of 4-H Youth Development projects and/or activities.
7. **Displays demonstrating the theme “4-H Takes You Places”**- Exhibitor may use any suitable materials or photographs to demonstrate to the public that 4-H can take you places (literally or figuratively). Display should incorporate some text to help fairgoers understand what 4-H youth development is all about.
8. **4-H Banners**
 - Size: 2’ X 4’
 - Designed to hang vertically or horizontally or to be carried horizontally.
 - Must be equipped with a dowel on top suitable for hanging or carrying.
 - Any type of assembly technique can be used.
 - Must incorporate the 4-H Clover.

CONSUMER AND FAMILY SCIENCES

Section D FOOD & NUTRITION

Maximum 4 entries per class with different learning techniques

General Guidelines:

- Attach a recipe giving ingredients used and method of preparation and/or any other information required by that class.
- On entry card state 2 new skills learned or improved with each exhibit.
- The goal of this section is to encourage the mastery of skills. Fewer ingredients generally mean a simpler recipe. The more experienced 4-H member is encouraged to exhibit a more difficult recipe. Exhibitors are also encouraged to not exhibit in the same class year after year. Again, this is to demonstrate the mastery of skills.
- Consider good nutritional choices made doing this project. Exhibitors are encouraged to select recipes with lower sugar and fat content to demonstrate for good nutritional choices.
- An exhibit is 3 samples of small items (cookies, muffins, cupcakes, rolls, breadsticks, pretzels, etc.) or ½ of large items (loaf bread, cake, coffee cake or similar products) unless noted in class description.
- Specimens should be of uniform size.
- Cool all baked goods before packing.
- Foods should be removed from baking pans except coffeecakes and pies that can be made in disposable pans.
- Do not bake muffins or cupcakes in paper liners.
- Exhibit on white paper plates or foil wrapped cardboard. Exhibit must be covered. Recloseable plastic bags work well to cover exhibits.
- Yeast breads and rolls may be brushed with fat, milk or egg if stated in the recipe.
- All baking entries must have been made from scratch by the exhibitor. No ready made, refrigerated or frozen dough or box mixes are permitted except in the decorated cake class.
- No exhibit made in a bread machine allowed.
- Exhibits requiring refrigeration are not permitted.

It is advised that after judging that the food not be displayed in the club booths. Please leave entry cards and ribbons in the booth as part of your club display.

COOKIES

1. **Cookies-any style-(drop, bar, hand-shaped, pressed, rolled, refrigerator)-** No frosting or added decorations not part of batter. Hand-shaped cookies can be rolled in sugar.

MUFFINS, BISCUITS AND QUICK BREADS

2. **Muffins** – Any variety. No toppings.
3. **Biscuits or Scones** - Plain, whole grain, flavored, or other shaped (rolled & cut) biscuits or scones. No toppings.
4. **Loaf/Quick Bread** - (not yeast leavened). Banana, blueberry, apple, pumpkin, or other bread baked in a 9x5 or 8x4 loaf pan.

CAKES

5. **Cakes** –Exhibit will consist of ½ of the following: Plain cake (spice, chocolate, butter) made with shortening, baked in a 8-9” or square OR a foam type cake (angel food, sponge, chiffon) baked in a tube pan, approximately 9-10”. Unfrosted.
6. **Nutritious Cake** – Exhibit will consist of ½ of a cake made with vegetable or fruit (no fruitcakes) such as carrot, applesauce, beet, sweet potato, cabbage, etc. baked in a 8-9” round or square pan or 9-10” tube pan. In evaluating nutritious cakes, special credit will be given to nutritious ingredients and recognizing that cakes will be heavier and moisture content will vary. Unfrosted.
7. **Cake Decorating** – Frosted and decorated cake, or special occasion disposable form or 3 cupcakes for a birthday, anniversary, graduation, etc. Decorations need to be made with decorators’ frosting using decorators’ tips. Candies, actual flowers and other decorations can only be added to enhance the frosting decorations, not used alone. Will not be tasted. Only decorations will be judged.

YEAST BREADS

8. **Yeast Rolls** - Plain, whole grain, flavored, or other yeast rolls of any shape; does not include fancy rolls with fillings or frosting.
9. **Yeast Breads** - Plain, whole grain, flavored, or other, baked in a 9x5 or 8x4 loaf pan.
10. **Specialty Bread** - An exhibit is any small (such as pretzels or breadsticks), or large (such as animal shaped) hand shaped bread. Plain, whole grain, flavored, or other; does not include fancy breads with fillings or frostings.

OTHER BAKED GOODS

11. **Healthy Baked Product** – Baked product must be made with less sugar, fat or salt or altered using a sugar or fat substitute. Recipe and explanation of why it is healthy/changes made to the recipe must be included. Cookies, loaf bread, cake, cupcake, coffee cake, muffins, pies, or other baked items.
12. **Grown In New York** - Baked product that contains a fruit or vegetable grown in New York. Exhibit includes A) the recipe B) where it was grown and purchased and if it was preserved for later use. Source of ingredient can be a garden, U-pick or roadside stand, farmers market, or any market if source can be identified. Cookies, muffins, bread, cake, cupcakes, coffee, pie, or other baked items.
13. **Heritage or Cultural Foods** - Any baked item associated with family traditions or cultural customs/traditions of family or country/populations. Entry must include (A) recipe, (B) tradition associated with preparing, serving the food, (C) historical background if doing a cultural food. Cookies, muffins, bread, cake, cupcakes, coffee cake, pie, or other baked items are eligible for this class.
14. **Raw Vegetable Tray** - at least four vegetables attractively arranged on a disposable tray. (Open to 1st and 2nd year members only)
15. **Pet Treats** – Exhibit will consist of 3 samples or 1 cup mix of baked treats for dogs, horses, etc. Will be evaluated on appearance, smell and texture. Please include on entry card the reason for the treat such as for your pet, community service, fund raiser.
16. **Any other food entry not listed.** Must be related to a 4-H Project curriculum.

RECIPE COLLECTIONS

17. **Healthy Recipe Collection** - An exhibit is at least 6 recipes that provide needed nutrients while limiting fat and total caloric intake. Recipes are displayed in a box, notebook, or file folder and can include photo or illustrations. For each recipe state: (a) relationship of key ingredients to food Guide Pyramid, (b) nutritional benefit, (c) recipe source, (d) how well it was liked, (e) any changes you would make in the recipe. All recipes must be collected and made during the current enrollment year.
18. **Heritage Recipe Collection** - An exhibit must be at least 10 recipes that depict family or local history. For each recipe state: (A) recipe source (B) history related to recipe (C) traditions related to preparing, serving and eating the food. The collection should represent one or more generations older than you and can be collected from family, friends, or other community sources. Displayed in a box, folder or notebook and can include photo or illustration that depicts family or local history. All recipes must be collected and at least 4 need to be prepared during the current year and indicate how well it was liked after making it.
19. **Healthy Snack** – this may be an actual food exhibit, poster, photos or may include faux food. The purpose is to prepare an example of a healthy snack that you might have yourself or may prepare for friends. Actual food exhibits must be able to be presented without the need of refrigeration. Entry card must include serving size and info about the nutritional value of the snack.
20. **Food Technology Exhibit** – Exhibit to include a food product prepared using new technology or a non-traditional method (i.e. bread machine, cake baked in convection oven, baked item made in microwave, etc) Entry must include supporting information that discusses new method and how it compares with traditional method.

Section E

FOOD PRESERVATION

Maximum 2 entries per class with different learning techniques

- Entry card should state 2 new skills learned or improved doing this project.
- Entry card should include the following information if not already included in the attached recipe. Contents, type of pack (hot or raw), type of processing (boiling water bath or pressure canner), processing time, altitude adjustment, headspace, date of processing
- All exhibits must use up to date (1994 or later) USDA approved recipes.
- Food must be canned since previous county fair.
- Exhibit consists of 1 standard clear-glass canning jar with self-sealing, two piece lids. No baby food, mayonnaise, etc. jars allowed.
- No paraffin sealed jams or jellies are allowed to be entered.
- Not to be opened, tasted, or sold.

- Rings should be removed for judging.
- Fruits, tomatoes, jams, jellies, marmalades, relishes, and pickles must be processed in a hot water bath.
- Vegetables must be pressure canned.
- Appropriate head space requirements must be followed: fruit juices – ¼ inch, vegetables – ½ to 1 inch, Jams and Jellies – ¼ inch, Pickles – ½ inch, Tomatoes – ½ inch

CANNED FOODS

Canned Fruit

- | | |
|--------------|--|
| 1. Vegetable | 4. Pickles, Relish |
| 2. Tomatoes | 5. Jam, Jelly, Marmalade |
| 3. Juice | 6. Any other preserved food not listed |

DRIED FOODS

Dried foods must be displayed in either clear one-half pint or pint size zip closure bags or glass jars with tight fitting lids. Foods in unapproved containers or more than one year old will be disqualified. Entry card should include method of drying, pre-treatment method (if used), source of directions and date of preparation.

- | | |
|---------------------|--------------|
| 8. Dried vegetables | 10. Leathers |
| 9. Dried fruit | 11. Herbs |

Section F

TEXTILES & CLOTHING

Maximum 2 entries per class with different learning techniques

General Guidelines:

The following member information needs to be included with exhibit on the entry card.

- Fiber content of item
 - Care label information
 - 2 skills learned or improved doing the project
 - State if kit was used (for down or fiberfill items: parka, hood, booties, sleeping bag, kite, etc.)
1. **Equipped Sewing Box** (open only to first year member in clothing project). For judging include scissors, tape measure, thimble, seam gauge, pins and needles and proper holders. Plan to take the valuable equipment home after judging or make paper examples to put in your sewing box.
 2. **Simple Sewing Project**-not garments – may include potholders, tote bags, apron, pillowcase.
 3. **Basic Clothing** – 4 entries allowed with different learning techniques.
 4. **Textile Arts** - apparel made using a form of textile art other than sewing. Items may be crocheted, knitted, woven, tie-dyed, etc
 5. **Wearable Accessories, non-sewn** – these items should have a decorative and functional purpose Examples: scarf, necklace, pin ring, belt, embellished footwear.
 6. **Non-Apparel, Sewn** - examples include outdoor equipment such as backpacks, articles for a horse such as saddle pad, recreational items such as kites and toys
 7. **Recycled Garments** – examples include remodeled or renovated garments
 8. **Historically Accurate Clothing, Sewn** –clothing made using materials and construction techniques appropriate for period clothing. Exhibit does not have to use the exact fabric or technique but there should be evidence or effort
 9. **Costumes** – made using materials and construction techniques appropriate for the costume design and use. For example if the costume is to be worn only once in a school play, the “look” of it from a distance will be more important than neat sewing
 10. **Purchased Garment** – entries in this class should reflect wise consumer decision-making. Garment or outfit must be accompanied by an 8 ½”x11” information notebook. The notebook must include the following:
 - Color photo of entrant wearing the garment or outfit, label photo with name, county, and color of complexion, hair and eyes
 - Cost of garment – include price tags or information, itemized comparison of cost to make garment including cost of fabric, notions, pattern, labor etc.
 - Story that describes why the garment was purchased, how it fits into the wardrobe, fabric structure, fiber content and care and simple accessories selected
 - Activities for which the garment will be worn
 11. **Any other clothing and textiles entry not listed.** Must be related to a 4-H Project Curriculum

Section G
HOME ENVIRONMENT

Maximum 2 entries per class with different learning techniques

- On entry card state 2 new skills learned or improved with each exhibit
- Include also where the item will be used, color scheme of the room, what item will be used for and where your idea came from

WOODEN FURNITURE AND FURNITURE ACCESSORIES

1. **Furniture with a Painted/Natural Finish** - such as chair, table, chest, bookcase, stool, etc. New unfinished, refinished, or constructed by exhibitor.
2. **Wooden Accessory Item with Painted or Natural Finish such as a shelf, magazine rack, picture frame, wooden bowl etc.** Emphasis in this class is the restoration and not the actual construction of the exhibit.
3. **Chair or Stool with New Seating** - Frame may be new, unfinished, restored, refinished, or re-upholstered by exhibitor. May have a painted or natural finish. Seat may be upholstered, caned, etc
4. **Chair Seat** – item as in previous class except only the seating will be evaluated.

FABRIC FURNISHINGS

5. **Fabric Accessory** such as pillow, wall hanging, windsock, placemats, napkins, tablecloth, needlework items including needlepoint, counted cross stitch, latch-hook, crewel embroidery, candlewicking, knitting and crocheting etc
6. **Major Furnishing Items Made of Fabric** – quilt, bedspread, curtains
7. **Group or Club Project** – group or club project such as a quilt, wall hanging, etc. (Club banners are entered in the Communications section of the fair book.)
8. **Embellished Furnishing** – items such as placemats and lampshades that have been changed by adding fabric, painted design or other embellishments.

OTHER HOME ACCESSORIES

Home Storage – laundry bags, shoebags, locker caddies, travel storage etc.

Room Accessories – bulletin board, fabric décor, lampshade, picture frame (may be non sewn items)

Any other Home Environment entry not listed. Must be related to a 4-H Project Curriculum.

Section H

FINE ARTS & CRAFTS

Maximum 2 entries per class with different learning techniques

- **This section is limited to items designed by the participant.**
- Crafts should be age and ability appropriate for the exhibitor.
- Entry card should state 2 new skills learned or improved doing this project.
- Only quality arts and crafts will be allowed to be entered. (This means NO CRAFTS such as rocks or shells with googly eyes, foam animals, pom-pom creatures, decorated paper plates, clothes pin magnets, etc.) No camp crafts can be exhibited.
- NO KITS, PRE-FORMS, PATTERNS OR PRE-CUTS ARE PERMITTED EXCEPT IN THE DESIGNATED CLASS.
- Objects whose ultimate use is to be hung on the wall the items must have mountings on them and be ready for hanging. Small, delicate, fragile items should be displayed in a display box.
- Entries should be related to a 4-H Project Curriculum.

FINE ARTS

1. **PAINTINGS, DRAWINGS, GRAPHIC/PRINTS** - Art work is to be signed, matted, and framed. If ultimate use is to be hung on the wall the items must have mountings and be ready to hang.
 - **DRAWING:** Expressive work in pencil, charcoal pencil, felt tip pen, stick charcoal, crayon, colored chalk or pastel, brush and ink.
 - **PAINTING:** Expressive work in oil, watercolor, acrylics, or mixed media, i.e., watercolor and ink, acrylic and chalk, acrylic and collage, etc.
 - **GRAPHIC/PRINTS:** Any printing process that duplicates one or more identical images.
 - **SCULPTURE:** Materials may be wood, stone, clay, original cast plaster, paper-mache, metal (sheet or wire), fibers, fabric, or fiberglass, or a combination of these. Processes may be carved, modeled, fired, soldered, glued, molded, laminated, nailed, or sewn.

CRAFTS

2. **CRAFTSMANSHIP-** (no kits allowed) An exhibit shall consist of one of the following:
 - **CERAMICS, POTTERY** - Objects of clay, fired and/or glazed, hand built, wheel thrown, cast from original mold. No pre-forms permitted.

- **HOBBY CERAMICS** - Any form cast from a commercial mold or pre-form.
- **FIBER, FABRIC** - Original design objects of 2 or 3 dimensions of fibers and/or fabrics used singly or in combination, employing any of the following techniques: weaving, knotting, needle arts, string art, sewing, etc.
- **LEATHER** - Using no pattern. Objects can be tooled, carved, molded, stamped, laced, stitched and/or riveted and be combined with other materials.
- **GLASSWORK** - Etched and stained glass.
- **METAL** - Jewelry and objects of metal(s) used single or in combination with other materials such as, other metals, plastics, wood, ground stones, bone, enamel. Objects can be made by the following processes: etched, engraved, tooled, or molded.
- **MOSAICS** - 2 or 3-dimensional objects using clay tile, glass, stone, natural and found materials.
- **TIE-DYING/BATIK** - Processes: tie-dyeing, utilizing knotting and folding techniques and 2 or more colors. Bleaching is acceptable. Processes: batik; utilize the immersion or outline fill-in techniques of wax resist with 2 or more colors. No fabric paints or scribbles.
- **WOOD AND/OR PAPER** - Process: carving, gluing, inlay, cutting, tearing, layering, folding (origami)

3. **ART AND CRAFT PROJECT USING A KIT**-a kit is considered a purchased kit with materials and instructions to follow to complete the craft project.

4. **HERITAGE ART, CRAFT AND DOCUMENTATION**

- Emphasis in the heritage documentation section is on personal growth and knowledge through learning about a cultural heritage. It is based on research of traditional designs, methods and materials as well as learning the necessary skills.
 - All exhibits need to include a written description stating why the exhibit was chosen and where the idea came from.
- a) Heritage Arts and Crafts – traditional objects using materials, methods and/or decoration based on a continuation of ethnic art or handed down from one generation or another.
 - b) Processed Natural Fibers – natural fibers processed for use
 - c) Heritage Documentation – documentation of family or community history, buildings, methods of processing and/or use. Cite references.

Section I

CHILD DEVELOPMENT/CARE

Maximum 2 entries per class with different learning techniques

- On entry card state 2 new skills learned or improved with each exhibit
1. **Creative toy, game or storybook** – A homemade toy, book, game or activity to be used with children. Entry card should include age of child intended to use article, developmental stage the item is suited for and why this would be an appropriate play item.
 2. **Babysitters kit** – including games, toys and safety material needed while caring for a baby, toddler or preschooler. Include explanation of planned use of articles in kit.

Section J

VISUAL ARTS

Maximum 2 entries per class with different learning techniques

General Information

- Photographs must have been taken by the exhibitor as part of a 4-H program during the current year.
- Exhibits must be mounted on sturdy background. Preparation of exhibit should demonstrate good workmanship and use of materials.
- Do not submit exhibits in commercial picture frames.
- Exhibit will be evaluated on technical quality, composition, story telling ability and preparation of exhibit.
- Exhibits must be titled or captioned to assist the viewer to interpret the message.
- No photograph or digital image shall be smaller than 3 ½" x 3 ½".

1. **SINGLE PHOTO - BLACK AND WHITE**

2. **SINGLE PHOTO - COLOR**

3. **PHOTO STORY** - Narrative or informational presentation using images as illustrations to a communicate story or ideas. Consists of 4 to 8 photographs of similar size with identifying or informational captions to tell a

story or document a process. Exhibit may include a short story telling what the images are illustrating. Some photo stories require a supporting narrative, conversely, most narratives work is better supported by a group of images. Exhibit will be judged on informational/narrative, quality of photographs, relevance to and integration with the story, technical quality of the photographs, and quality of the overall presentation.

4. **PHOTO STUDY CLASS** - Consist of one of the following:
 - a. 4 photos demonstrating 4 methods of isolating the subject; not more than 3 objects permitted in each photo.
 - b. 4 close-up photos with a different main light source in each - front, side, back and diffuse.
 - c. 4 photos - each to illustrate one idea, i.e. hidden lines and shapes, framing, patterns, perspective or texture. Show differences - same topic, different location, angles, etc.
5. **VIDEO / CD / DVD PROJECT**
 - Project can be a 30 second television spot, a documentary demonstrating 4-H activities, a narrative or dramatic group project by 4-H members, or an informational presentation promoting 4-H.
 - Project to feature a 4-H project or activity or promote 4-H.
 - Projects longer than 10 minutes should include a short "preview highlights" show as a separate tape, disc, or file.
 - Project can be submitted as a disc or tape. If project is submitted as a computer file, clear documentation for opening and viewing procedures, as well as software requirements should be included in supporting documentation.
 - To ensure that the exhibit can be viewed and evaluated at the fair, the exhibitor should make arrangements prior to the fair for necessary hardware (and software if necessary) to be present, accessible, and operating at the time of exhibition and evaluation.
 - Project will be evaluated on technical quality, organization, creativity and ability to communicate a message.
6. **SINGLE DIGITAL IMAGE**
 - State on entry card if unedited, slightly edited or heavily edited or enhanced image
 - Include thumbnail if edited .
7. **STORY COMPOSED OF 4-8 DIGITAL IMAGES OF SIMILAR SIZE**
 - If edited images are used, thumbnails of the originals shall accompany exhibit.
8. **USING DIGITAL IMAGES**
 - A short statement, story or article using one or more digital images to illustrate, visually explain or enhance its meaning.
9. **COMPUTER GRAPHIC DESIGN** - Design a graphic to be used to promote any aspect of 4-H.
Design must:
 - Be black and white
 - Be copy friendly
 - Be computer generated / or hand drawn graphic
 - Use the official 4-H clover (<http://blogs.cce.cornell.edu/nys4h/>).
 - If using graphics from the World Wide Web please note source and permission for use from owner.
10. **MY WEB PAGE**
 - Entry must include Web Page Address and short write-up of what you would like to accomplish through Web Page.
 - Web Page acknowledges NYS 4-H Youth Development / Cornell Cooperative Extension, and other resources (both human and material) that providing the means for learning and skill development necessary to create the web page.
 - Web Page must be accessible on-line.
11. **CREATIVE FRAMING**
 - Creative Framing Possibilities:
 - Create your own physical frame using material discovered in the environment (leaves, sticks, pinecones) OR sandwich your photo between two pieces of commercially framed glass, then carefully add your own rendering to the piece
 - Exhibits simply placed in a commercial frame are ineligible to be entered in this class.

Section K
TECHNOLOGY & ENGINEERING
Maximum 2 entries per class with different learning techniques

- On entry card state 2 new skills learned or improved with each exhibit
 1. Wood Science Project
 - **Hand Tool Division** - Article that was cut out, assembled and finished with hand tools only.
 - **Power Tool Division** - Articles that has been partially or totally completed with power tools.
 - **Kit Division** - Article that is made from materials precut by an outside resource (i.e. 4-H office, commercial supplier, or woodworking leader), but is assembled and finished by the exhibitor. Judges will place emphasis on the quality of workmanship performed by exhibitor.
Bird Houses entered in Class 1 will be evaluated under Wood Science standards, but the house must be accompanied by an explanation of the project and its relevance to natural resources and environmental education.
 2. Electrical Science Projects
 - **Electric Division** - Article made in an Electric Project, such as trouble lamp, test lamp, portable bench light, extension cords, pin-up or study lamp, or the rewiring of an old lamp is acceptable. Tension restraint device must be in place. Where appropriate underwriters knot should be used. Lamps without bulbs or shade will not be considered complete and will not be accepted for exhibit. Projects involving both woodworking and electrical tasks will be evaluated on the merits of both.
 - **Electronics Division** - Article made in an Electric Project utilizing principles and construction procedures relating to electronics is acceptable. Projects will be evaluated on the basis of soldering and connection techniques, neatness of assembly and other assembly procedures for electronic projects. Projects must be hand-wired and no breadboard kits will be accepted. Projects must be operable (i.e. contain all necessary batteries). Exhibit must be accompanied by a short explanation of why or how the exhibit works and what use it has.
 3. **Related Science Engineering Projects** –any exhibit engaged in engineering or technology such as leatherworking, rocketry, robotics, catapult, Lego design, radios, biofuels, solar power etc. Kits are not acceptable for senior division entries age 14 years and older. Articles made outside of the 4-H Program (ex. school) are not acceptable.
 4. **Educational Displays** - A series of posters (at least 14"x22") and/or a 3 dimensional exhibit related to an engineering science project.
 - Display should be self-explanatory through use of signs or labels
 5. **Rocket Junior Division** - Any rocket made in a Rocket Program either from a kit or non-kit materials and totally assembled and finished by a youth 13 years of age or younger. Evaluators will place emphasis on proper kit assembly and finishing.
 6. **Rocket Senior Division** - Any rocket made from non-kit materials and totally constructed and finished by a youth 14 years and older. Emphasis placed on proper construction techniques and finished product.
 7. **GEOSPATIAL SCIENCE PROJECT** – 4-H exhibits that show skills and knowledge learned through 4-H GPS and GIS projects.
 - a) **4-H GIS maps** –
 - a. Maps made using ESRI (Environmental Systems Research Institute, Inc.) Arc View software or other mapping software. Criteria and Guidelines for Community Mapping Projects can be found on NYS 4-H web page at: <http://nys4h.cce.cornell.edu/program/events/statefair.php>.
 - b) **GIS or GPS project or activity** undertaken by individual or group.
 - a. Exhibit may be in the form of a project record book, photo documentation, video, CD, DVD or any other means. Be sure to include purpose and outcome of activities.

Section L
SCIENCE EXPERIMENTS AND EXHIBITS
Maximum 2 entries per class with different learning techniques

1. This division allows participants a chance to learn about and experience science concepts in an area of agriculture, human ecology, or life sciences that the participant really enjoys. Entries may be individual or group. The following are examples of types of projects you may conduct. Any type or combination of the types of science projects below along with creativity is encouraged.
 - **Experiments** - Describe your hypothesis, the procedures you performed, observations you made, and what conclusions you drew from your experiment. Include photos or drawings and samples (if possible) from

your experiment. If it is difficult to recreate the study for exhibit, drawings or photographs are acceptable. On poster board, glue or tape photos, diagrams, along with sheets of white paper that include your experiment description within these sections: 1) Introduction; 2) Hypothesis; 3) Methods; 4) Results; and 5) Your Conclusion.

- **Public Service Projects** - Exhibits can be of any public service or public education activity you took part in that had a scientific component to it. Watershed rehabilitation, recycling programs, and educational models are just a few of the possibilities here. Project exhibit posters must be clearly labeled with a written statement of what the project is, how it relates to science, and why you are interested in the project.
- **Descriptive Science** - Science projects which are not experiments and are not applied service projects, but do consist of systematic observations and tell us about the natural world. Exhibit could show summaries of what you observed (how the local bird population changes with the seasons, where flies like to breed in a barn, how many bites of food different animals eat per minute, etc.) Could present collections and classifications of materials which display physical or biological articles.

Section M PLANT COLLECTIONS Maximum 2 entries per class of different varieties

Developing a plant collection will help youth to learn to recognize and identify different plant species.

Preserved Plant Collections

- Plants must be pressed, dry, mounted and labeled.
- A clear protective overlay is helpful for many but not all exhibits.
- Weeds and other specimens mounted green (not pressed) will not be evaluated.
- Collections of plants may be on one side of one piece of poster board (22"x28") or like material or in notebook binders with single specimens on pages 8 1/2" x 11."
- Scrapbooks of accumulating years should have dividers between years. Current years exhibit should be clearly marked. Current year exhibit will be judged.
- List sources used to identify plants and plant materials.

Class:

1. **Leaf, Twig**, (and fruit, flower, and seed, if possible) of 10 or more ornamental trees
2. **Leaf, Twig**, (and fruit, flower, and seed, if possible) of 10 or more ornamental shrubs
3. **Leaf, Twig**, and illustration of fruit or nut of 10 or more fruit or nut plants
4. **Ten weeds** common to lawns and flowerbeds
5. **Ten Annual Flowers**
6. **Ten Perennial Flowers**
7. **Ten Wild Flowers**
8. **Ten Seeds** (Any single plant type, e.g. 10 ornamentals, 10 fruits, etc.)

Horticulture Scrapbook (Collection of plant pictures)

- May be cut from magazines or garden center catalogs, illustrated by your own drawings, photographed, or photocopies.
 - Write in the front or back of the catalog where your images came from if you did not make them yourself (For example: *Pictures are from W. Atlee Burpee 1998 seed catalog*).
 - Each plant should be represented on its own 8 1/2" x 11" page.
 - Catalog will be worth more if the picture (or perhaps more than one picture) shows different stages of growth (Fruit and leaf, vegetable and flower, flower and leaf).
 - Fasten pictures with clear tape, paper glue, or rubber cement.
 - Pages must be bound in notebook binder. Label each picture with common name and brief description.
 - Consult the NY Horticulture Contest Guidelines for the plants required in each class.
 - Label with common name and brief description
9. **Scrapbooks** – Groups are flowers and indoor plants, ornamentals, fruits and nuts, vegetables.
 - a. **Beginner**- Must include 15 plants specified from each group.
 - b. **Intermediate**- Must include 30 plants specified from each group.
 - c. **Advanced**- Must include 45 plants specified from each group.

Section N
GARDEN ENTRIES
Maximum 2 entries per class of different variety type

- Exhibit must be grown by the exhibitors.
- Exhibit must be labeled with correct common name and variety name (i.e., snap beans, Blue Lake; or Petunia, Red Picotee). Entries without a variety name will be marked down one placing.
- Note on entry card if entry was grown using organic conditions.

1. VEGETABLES – May enter up to 8 entries in this class but must be different varieties

- Beans, snap(green, yellow, or pole), lima, edible soy- 5 pods
- Beets, 3, tops trimmed to 1 inch, no green shoulders
- Broccoli, 1 head or bunch of small heads, 5 inches or more in diameter
- Brussels Sprouts, 1 pint basket
- Cabbage, 1 head, 2-4 pounds, with 3 or 4 wrapper leaves, any fresh market variety
- Carrot, 3 tops trimmed to 1 inch, no green shoulders
- Cauliflower, 1 head, leaves cut just above head
- Celery, 1 plant, market quality, roots off
- Chard, 1 plant, roots and damaged leaves off
- Chinese Cabbage, 1 head or looseleaf cabbage with roots off, 1 plant
- Corn, Sweet, 3 ears, husks removed completely, shank trimmed to ½ inch, display in a transparent bag
- Cucumber, 2 slicing type, 5 inches or longer, 2 inches or less in diameter
- Cucumber, 3 pickling type, 3 to 5 inches
- Cucumber, 5 pickling type, less than 3 inches
- Dill, bunch of 3 seed heads, tied or in transparent bag
- Eggplant, 1 large oval and oblong types such as Black Beauty, Black Magic, Black Enorma, Dusky
- Eggplant, 2 small, slender and round types such as Easter Egg, Ichiban, Long Tom, White Beauty.
- Garlic, 3 bulbs, dried, braided together or tops trimmed to 1 inch, cleaned, not peeled
- Herb, any kind, plant in pot or tied bunch
- Leek, 3 large, trimmed
- Lettuce, leaf, 1 plant, roots off, good market size
- Lettuce, head, 1 plant, roots off, good market size
- Muskmelon and Honey dew melon, 1 good market size
- Onions, 4 green bunching type, tops on but trimmed evenly
- Onions, bulbs, 3 tops trimmed to ½ inch, well cured and dried, not peeled
- Parsley, 1 plant, roots off, good market size and quality
- Parsnips, 3 tops trimmed to 1 inch
- Peas, 5 pods.
- Pepper, 2 of same variety, any type
- Potatoes, 3 tubers, 5-10 oz.
- Potatoes, 1 pint basket, salt potato types, ¾ to 1 ¼ inch diameter
- Radishes, 4, tops trimmed to ½ inch
- Shallot, 3, tops trimmed to ¼ inch, dried, not peeled
- Spinach, common, ½ pound in transparent bag
- Spinach, New Zealand, ½ pound bunch or tender tips 3 to 6 inches, tied or in transparent bag
- Squash, summer, 2 young, skin tender (zucchini, yellow, scallop)
- Tomatoes, 2, ripe, stems off, medium and large fruited varieties including Roma types.
- Tomatoes, cherry ripe, 1 pint basket, stems off, also Presto and small fruited types
- Watermelon, 1 mature, market size
- A collection of 3 related types, such as 3 varieties of pepper or 3 vegetables that appear in an ethnic cuisine
- Ornamental Vegetables, 3, such as miniature pumpkins, gourds, decorative corn, ornamental kale (1 specimen)
- Miniature Vegetables, 6 of one type, harvested at small or baby stage
- Heirloom Vegetables, any variety from the Heirloom Garden bulletin, exhibited in same manner as other vegetable classes
- Other vegetables not listed, display same number of specimens as similar crop listed

2. **VEGETABLE ART**—Vegetable character, sculpture, geometric design, neatness of assembly, number of horticulture products used, imaginative use of plants and plant materials, overall appearance will be considerations when being judged.

3. CUT FLOWERS – May enter up to 8 entries in this class but must be different varieties

- An exhibit will consist of 3 stems with the same color bloom except:
- Gladiolus - ONE spike with at least 12-inch stem and other large spikes
- Roses - ONE stem of the type listed
- Dahlias - THREE blooms of one color, or ONE bloom if over 6 inches.
- Stems should be 8 inches long, except where type of flower makes this impossible. Flowers that don't last long (daylilies, hollyhocks, impatiens, portulaca etc) may not be entered. Blooms of weeds, wild flowers and shrubs may not be entered.
 - Asiatic Lily
 - Aster
 - Bachelor Button
 - Calendula
 - Carnation
 - Chrysanthemum (any form)
 - Cleome
 - Cosmos
 - Daisies
 - Delphinium
 - Gladiolus
 - Larkspur
 - Marigold
 - Nasturtium
 - Ornamental Grass
 - Pansies
 - Petunia
 - Phlox - annual
 - Rose
 - Rudbeckia (Coneflowers, Blackeyed Susan)
 - Snapdragon
 - Statice (fresh,not dried)
 - Strawflower
 - Sweet Pea
 - Zinnia
 - Any other garden cut flower not listed, annual, or perennial, display the same number of specimens as similar crop listed
 - A collection of 6 garden cut flowers, not used in other cut flower entries. One specimen of each variety. Flowers named and variety listed. NO wildflowers, weeds or shrubs.

4. INDOOR GARDENING-HOUSE PLANT

- House Plants must be single stem or crown in proportional container
- List plant name on entry card.
- No artificial or plastic materials allowed.
 - a) Potted houseplant - flowering
 - b) Potted houseplant - foliage
 - c) Potted houseplant - vine
 - d) Potted houseplant - hanging container.
More than 1 plant accepted.
 - e) Miniature houseplant -
 - f) Dish garden
 - g) Terrarium or closed eco system

5. CONTAINER GARDENS

- No artificial or plastic plant material allowed
- Appropriate container and plant combinations
- List plants included in the container
- Perennial annual, vegetable, ornamentals

6. FLORAL DESIGN

- List plants
 - a) Dry or fresh flower corsage in transparent bag
 - b) Table arrangement of live or dry plant material –no artificial flowers
 - c) Plaque of dried or pressed plant material includes other craft projects made with real plant material (floral pictures)

7. FRUITS AND NUTS

- All fruit and nuts must be cared for by exhibitors.
- Nuts grown in previous year may be entered
- All entries must be in 1pint containers, except large fruit which 3 examples are needed
- Any fruit or nuts must have variety labeled

Section O
HORTICULTURE METHODS

Because of the difficulty of reproducing some of the horticultural methods for exhibiting purposes, a poster or poster series may be used. Use heavy poster paper (14x22 minimum) as a background. Include introduction, growing method used, and what you learned or discovered.

1. Hydroponics Gardening
2. Season Extender Methods
3. Container Gardening
4. Methods Not Listed

Section P
NATURAL RESOURCES/ENVIRONMENTAL EDUCATION
Maximum 2 entries per class with different learning techniques

General Guidelines:

- In addition to the entry card you are required to include:
 - a project story (essay) on a separate sheet of paper stating why your project was interesting to you, its relevance to natural resources and environmental education, how it will be used, detailing information you learned.

For Example: If you build a bluebird box, explain why the box makes a good home for bluebirds, or observations/plans you might have to learn about bluebird behavior.

Wildlife

Examples included, but are not limited to, Bird Studies (*Bluebirds of New York, Birds of Prey, Introduction to Bird Study*), Habitat Improvement Projects, Trapping, Furbearers, etc.

1. **Birdhouse or Birdfeeder:** built by the exhibitor enrolled in the bird study or bluebird. Note: If the wood has been finished with a stain the exhibit should be entered in the woodworking section of the fairbook
2. **Log Suet Feeder,** jug feeder or other wooden feeder from “Birds in Your Backyard” project. On the entry card identify the kinds of birdseed that could be used and the birds that would visit the feeder.
3. **Field Record Notebook** as called for in “Birds in Your Backyard” project and /or “Bluebirds in New York” project or other 4-H related projects.
4. **Wooden nest box**
5. **Bird Study:** notebook or poster about birds including pictures, habitat, size, food eaten, etc.
6. **Dried pelt:** exhibit of dried pelt of any of the following New York furbearers which was taken by legal means and prepared by the exhibitor: beaver, fox, mink, muskrat, etc. Pelts will be judged on the basis of general appearance, cleanliness and stretching.
7. **Animal track cast collection:** Mount a collection of at least 3 animal track casts for display. Each track must be labeled appropriately.
8. **Poster or notebook** display showing the value of wildlife in today’s environment.
9. **Any other exhibit** not covered in the above classes.

Recycling and Composting

Exhibits based on recycling or composting projects in the home or community. Clothing, crafts, and other items created using post-consumer waste materials. (Project books that can be used: *Wastes to Resources; Wastewise; Woodsy’s Resource Goldmine; Recycling in Your School Makes Good Sense; Recycling: Mining Resources From Trash; or Composting in the Classroom*)

10. **Poster or display showing benefits of recycling,** reduction and/or environmental shopping. Topics might include home recycling, water quality, reducing waste in landfills, public policy for recycling, waste reduction.
11. **Recyclemania:** Treasure From Trash –Useful item made from throwaways. Must explain benefits of recyclable item on entry card. No food waste scraps.
12. **Indoor worm composting system** for recycling kitchen food waste along with a poster explaining how it works.
13. **Photo display of family outdoor composting system** accompanied by captions of members involvement in the effort.
14. **2 samples of recycled paper** notecards/artwork/jewelry made from recycled paper.
15. **Exhibit showing new products** currently being made from recycled materials. Show initial product, intermediate steps and final product.
16. **Exhibit comparing different kinds** of packaging for a single product (ie. potatoes, popcorn, milk. etc.) Explain impact each kind has on the environment and the difference in the price of the product.
17. **Any other exhibit** not covered in the above classes.

Trees and Wood

Displays and presentations may be based upon, but are not limited to, the following projects: *Know Your Trees, Timber Management for Small Woodlands, Wildlife and Timber from Private Lands: A landowners guide to Planning, Woods of New York Trees: Dead or Alive, Know Your Tree Diseases, Maple Syrup Production for the Beginner.*

18. **Tree Identification Notebook** – identifying at least 15 different trees as called for in Know Your Trees Project. Information should include but is not limited to pictures, leaves, bark, general information about each species of tree.
19. **Trees From Seeds** - Examples of seedlings grown from seeds planted by exhibitor. Exhibit to consist of six or more seedlings in a flat or suitable container.
20. **Backyard Maple syrup** – one pint of syrup labeled
21. **New York Wood** - mounted display of at least 15 different kinds of wood found in New York woodlots. May be made up of small sections of tree, showing bark, cross section of the trunk
22. **Poster display showing the value of woods** to man, wildlife, soil, conservation etc.
23. **Any other exhibit** not shown in above classes.

Fisheries and Aquatic Resources

24. Exhibits may be displays or records of any Fisheries and Aquatic Resources related activity including but not limited to fishing techniques, aquatic sampling methods, aquatic insect ecology, habitat improvement or fisheries management and biology.

Section Q **ENTOMOLOGY**

Class:

1. Honeybee/Apiculture Exhibits

- Honey –1 pound container (liquid, comb)
 - Bee/Honey Products Made From Beeswax –ex. candles (at least 2), lip wax, etc.
 - Display/Poster –Individual or group-a series of posters/photo or three dimensional exhibit representing any aspect of beekeeping. Ex. equipment, disease, bee colony management
 - Project Record Book for 4-H Beekeeping Project
2. Exhibit of Entomology Specimen and Orders (insects should be pinned)
 - Year one -20 specimens representing 5 insect orders
 - Year two -40 specimens representing 9 insect orders

4-H ANIMAL SCIENCE RULES AND REGULATIONS

(Updated for the 2010/2011 year)

Deadlines: The following are due to the 4-H office no later than the date listed below.

June 1st of the current year - 4-H Horse Blue Sheets along with Rabies and Coggins Certificates

July 1st of the current year - 4-H Animal Entry Form

Any form received after July 1st MUST have a written and signed explanation as to why the entry is late. If the entry form and written explanation is submitted late, then the matter is reviewed by the 4-H staff as to whether or not the 4-H member is allowed to participate. If the form is late again the next year, there will be no review and the exhibitor will not be allowed to participate.

2010 NEW YORK STATE ANIMAL HEALTH REGULATIONS CAN BE FOUND AT

<http://www.agmkt.state.ny.us/AI/FairRequirement.pdf>

1. 4-H ownership of all animals are as follows: Horses –May 1,
2. Beef/Market Animals –May 1 and all other animals by June 1.
3. Each exhibitor must furnish enough feed and bedding for their own animals - also feed boxes and water buckets. Each exhibitor is responsible for their own animal or secures another exhibitor to do it.
4. All animals must be on the grounds all week per instructions from the State Vet except for Dog Exhibits.
5. Exhibitors must show their own animals on the show day unless they are showing another species of animal in a performance class, which occurs at the same time. Alternate exhibitors must also be 4-H members. Please inform the Superintendents of both species and inform the 4-H Animal Science Staff member prior to the shows.
6. **HEALTH REQUIREMENTS: PLEASE READ THE NYS DEPARTMENT OF AGRICULTURE & MARKETS ANIMAL HEALTH REQUIREMENT BOOKLET FOR THE CURRENT FAIR SEASON. (Changes are made every year to the requirements so, please read this booklet every year! The booklet is located in this fair book. A new one will be sent in the supplement for next year.)**
7. **Exhibitors remaining overnight:**
Reminder: ALL parents are responsible for the chaperoning of their children when they are on the fairgrounds, or must obtain an adult chaperone over the age of 21 for them while not in attendance.
 - No exhibitor may remain on the fair grounds overnight unless under direct adult supervision with written parental permission. This permission slip will include a medical release form.
 - **NO 4-H YOUTH WILL STAY IN ANY BARN.**
 - All participants staying on the grounds in trailers or tents will be supervised by their parents, or a guardian authorized by their parent.
 - No unauthorized person will be allowed in the barns after 11:00 PM
 - There will be no community water tubs.
 - Water fights of any kind in the barns or around the facilities where the public is **will not** be tolerated!
 - Smoking is *not* permitted in or around the barns. There will be no use of illegal drugs or alcohol by participants.
8. Appropriate registration papers must accompany animals shown as registered breeding stock. Animals without registration papers will be shown as grades.
9. Any animal exhibited by a youth member may be subject to drug testing as deemed necessary by the Superintendent, Educational Coordinator, 4-H Extension Educator, or Departments of Agriculture and Markets. In the event that a positive result is obtained, the youth will be barred from showing animals at the Ontario County Fair, forfeit all premium money and awards and will be referred to the Ontario County 4-H Office.
10. All exhibitors are encouraged to keep their animals and the building clean and attractive at all times, since a county Fair exhibition constitutes a public display. Exhibitors are urged to conduct themselves and their exhibits in a manner to reflect credit on 4-H and their industries. Upon removal of their animals from the exhibit, the exhibitors are required to leave the areas that have been occupied by their animals clean of straw and manure, and ready for occupancy. Straw and manure must be removed from the barn.
11. In the event that the animal or animal's products are sold at the Fair, the youth will be required to re-pay any money received. The only animals allowed to be sold are market animals that are participating in the Ontario County Fair Livestock Auction and to be sold at that time.

4-H ANIMAL SCIENCE

ANIMAL SCIENCE PROJECTS

Section AA

Class:

1. **A completed 4-H project record sheet/project book** turned into the Superintendent as 4-H youth registered for each animal in the County Fair. List type of animal on the voucher.
2. **Pet Care** - project books, rope halters, pet carrying cages, first aid kits, etc.

4-H LIVESTOCK JUDGING CONTEST

Section BB

Class:

1. **Individual:** Contestant is to judge and place classes of Swine, Beef, and Sheep, as well as, answer oral questions.
2. **Team:** Junior Teams (youth 14 and under) Senior Team (14 and over) ages as of January

SHOWMANSHIP AND HERDSMANSHIP

Section CC

All animal exhibitors are required to participate in showmanship class for the species they are exhibiting.

<u>Class</u>	<u>Name of Class</u>	<u>Class Description</u>
1	Novice Showmanship	1 st Year Showman
2	Junior Showmanship	8-13 years of age as of Jan. 1 st
3	Senior Showmanship	14-18 years of age as of Jan. 1 st
4	Herdsmanship	Judged by individual, family, or club

4-H DAIRY

Section DD

- 4-H Dairy exhibitors are required to participate in Showmanship classes with the exception of the 4-H Dairy Exhibitors who have won the Master Showmanship Award at the Ontario County Fair. Each contestant must show his own animal but, during the course of the contest, may be asked by the judge to show some other animal.
- Cows shown in dry cow classes may not be shown in milking classes.
- Milk cows may be brought in for show day. Exhibitors of milk cows must have young stock on exhibit during fair week.
- All animals will be shown by breed and judged using the Danish System.
- Exhibitors of registered animals cannot exhibit grades except in the case of grade yearlings that were shown in grade calf classes last year.

On Animal Entry Forms and voucher, please list the class number and the breed initials:

AYR = Ayrshire
HOL = Holstein
GUE = Guernsey
JER = Jersey

BRS = Brown Swiss
OTH= Other Recognized Breeds
GRD =Grade (not eligible for State Fair)

<i>Dairy Cattle Breeding Classes</i>		
Spring Heifer Calf	Born on or after Feb. 28 of current year	1
Winter Heifer Calf	Born Dec.1 (previous year) –Feb. 28 (current year)	2
Fall Heifer Calf	Born Sept. 1-Nov. 30 (previous year)	3
Summer Yearling Heifer	Born June 1-Aug. 31	4
Spring Yearling Heifer	Born March 1- Feb. 28	5
Winter Yearling Heifer	Born Dec. 1-Feb 28	6
Fall Yearling Heifer	Born Sept. 1– Nov. 30 (Not in milk)	7
Fall Yearling Heifer	Born Sept. 1 – Nov. 30 (In milk)	8
Junior 2 Year Old Cow	Born March 1- Aug. 31	9
Senior 2 Year Old Cow	Born Sept. 1- Feb. 28	10
Junior 3 Year Old Cow	Born March 1–Aug. 31	11
Senior 3 Year Old Cow	Born Sept. 1 – Feb. 28	12
4 Year Old Cow	Born Sept. 1 – Aug. 31	13
5 Year Old Cow	Born Sept. 1 – Aug. 31	14
Aged Cow	6 years and over	15
Dry Cow	Freshened at least once	16

Registered Bred and Owned by 4-H Exhibitor - trophy will be presented to the owner of the best bred by exhibitor. Must indicate on early entry form eligibility to participate in this class. Registration papers will be checked in the ring. **An animal may win this award only once.**

4-H GOATS **Section EE**

- All 4-H goat exhibitors are required to participate in Showmanship classes. Each contestant may show his/her own animal, but during the course of the contest may be asked to show some other animal.
- All animals will be shown by breed, placed numerically, and then grouped Excellent, Good, Worthy.

	Alpine	La-Manchia	Nubian	Saanen	Toggen-berg	Pygmy	Other
Junior Doe kid under five mos.	1	10	19	28	37	46	55
Int.Doe kid 5 –9 mos.	2	11	20	29	38	47	56
Junior Yearling Doe kid 9 –16 mos.	3	12	21	30	39	48	57
Senior Yearling Doe kid 16 –24 mos.	4	13	22	31	40	49	58
Milkers, under 2 mos. in milk	5	14	23	32	41	50	59
Milkers, 2-3 years, in milk	6	15	24	33	42	51	60
Milkers 3-5 years, in milk	7	16	25	34	43	52	61
Milkers, 5 yrs & over, in milk	8	17	26	35	44	53	62
Dam & Daughter shown in ind. class	9	18	27	36	45	54	63

Meat Goats

64.Market Goat Kid Class

Meat Goat Breeding Stock

65.Doe kid, under 1 year

66.Doe, 1 year old and under 2, never kidded

Other

69.Wether, under 6 months

70.Wether, over 6 months

71.Packed/Driving

67.Doe, 1 year old and under 2, kidded

68. Doe, 2 years and older, kidded

4-H SHEEP Section FF

- All 4-H sheep exhibitors are required to participate in Showmanship classes. Each contestant may show his/her own animal, but during the course of the contest may be asked to show some other animal.
- All animals will be shown by breed, placed numerically, and then grouped Excellent, Good, Worthy.
- All Market Lambs will be placed in the appropriate weight class according to their weight at the fair. Exhibitors should sign up for the class they think their Market Lamb will be in.

Breeding Classes	Suffolk	Romney	Oxford	Shropshire	Dorset	Other Breeds	Grades & Cross-bred
Yearling Ram	1	9	17	25	33	41	48
Jr. Ram Lamb	2	10	18	26	34	42	49
Sr. Ram Lamb	3	11	19	27	35	43	50
Yearling Ewe	4	12	20	28	36	44	51
Junior Ewe Lamb	5	13	21	29	37	44	52
Senior Ewe Lamb	6	14	22	30	38	45	53
Mature Ewe	7	15	23	31	39	46	54
Exhibitor Owned Flock –1 ram/2 ewes-diff. ages	8	16	24	32	40	47	55

Fleece and Market Classes

56. Market Lamb (light, medium, heavy)
57. Fleece Class – fine, medium, course, colored

4-H SWINE Section GG

- All 4-H swine exhibitors are required to participate in Showmanship classes. Each contestant may show his/her own animal, but, during the course of the contest, may be asked to show some other animal.
- All animals will be shown by breed, placed numerically, then grouped Excellent, Good, Worthy.
- All Market Hogs will be placed in the appropriate weight class according to their weight at the fair. Exhibitors should sign up for the class they think their Market Hog will be in.

Breeding Classes	York	Hampshire	Duroc	Berkshire	Other Breed	Grades & Cross-bred
Senior Fall Gilt (farrowed on or after July 1 of preceding year)	1	5	9	13	17	21
January Spring Gilt (farrowed during Jan. of current year)	2	6	10	14	18	22
February Spring Gilt (farrowed during Feb. of current year)	3	7	11	15	19	23
Junior Spring Gilt (farrowed on or after Mar. 1 of current year)	4	8	12	16	20	24

Market Classes

Market Hogs will be placed in the appropriate weight class according to their weight at the fair.

Class

25. Market Hog

4-H BEEF Section HH

- All 4-H beef exhibitors are required to participate in Showmanship classes. Each contestant may show his/her own animal, but, during the course of the contest, may be asked to show some other animal.
- All animals will be shown by breed and judged on the Danish System.
- All steers will be placed in the appropriate weight class according to their weight at the fair. Exhibitors should sign up for the class they think their steers will be in.

Breeding Class	Hereford	Angus	Charolais	Simmental	Other Breeds	Grades & Cross-bred
Junior Heifer Calf Born Jan 1-April 1 current year	1	9	17	25	33	41
Senior heifer calves Born Sept 1 – Dec. 31 previous year	2	10	18	26	34	42
Summer yearling heifers born May 1 – Aug. 31 previous year	3	11	19	27	35	43
Junior yearling heifers Born Jan 1 – April 30 previous year	4	12	20	28	36	44
Senior yearling heifers Born Sept 1 - Dec 31, 2 nd previous year	5	13	21	29	37	45
2 year old heifer not calved	6	14	22	30	38	46
Cow/calf project Cow, any age, with natural calf born after Jan. 1, of current year	7	15	23	31	39	47
Junior Prospect Calf Male calves born Jan.1-June 1 of current year, still nursing on cow	8	16	24	32	40	48

Beef Steers	
Feeder Calf Animals not nursing dam, under 1000 pounds	49
Market Steer	50

4-H RABBIT Section II

- 4-H rabbit exhibitors are required to be present for judging. The number of rabbits will be limited to 4 per exhibitors. All rabbits will be shown by breed, placed numerically, then grouped Excellent, Good, or Worthy. Rabbits will be judged by Breed Standards of Perfection of the American Rabbit Breeder Association.
- All 4-H Rabbit exhibitors are required to participate in Showmanship classes.
- The breed of rabbit must be on each entry. Exhibitors should have rabbits fed, watered, and litter cleaned by 10:00 AM each morning.

No rabbit under 3 months can be shown. No doe and litter.

Wool Breeds	Sr. Buck over 6 mos	Sr. Doe Over 6 mos	Jr. Buck 3-6 mos	Jr. Doe 3-6 mos
English Angora	1	2	3	4
French Angora	5	6	7	8
Giant Angora	9	10	11	12
Satin Angora	13	14	15	16
Jersey Wooly	17	18	19	20
American Fuzzy Lop	21	22	23	24

Commercial Breeds	Sr. Buck over 8 mos	Sr. Doe over 8 mos	Int. Buck 6-8 mos	Int. Doe 6-8 mos	Jr. Buck 3-6 mos	Jr. Doe 3-6mos
American	25	26	27	28	29	30
Beveren	31	32	33	34	35	36
California	37	38	39	40	41	42
Champagne D' Argent	43	44	45	46	47	48
Checkered Giant	49	50	51	52	53	54
American Chinchilla	55	56	57	58	59	60
Giant Chinchilla	61	62	63	64	65	66
Cinnamon	67	68	69	70	71	72
Crème D' Argent	73	74	75	76	77	78
Flemish Giant	79	80	81	82	83	84
Hotot	85	86	87	88	89	90
English Lop	91	92	93	94	95	96
French Lop	97	98	99	101	102	103
New Zealand	104	105	106	107	108	109
Palomino	110	111	112	113	114	115
Satin	116	117	118	119	120	121
Chocolate	122	123	124	125	126	127
Siamese	128	129	130	131	132	133
Silver Fox	134	135	136	137	138	139

Fancy Breeds	Sr. Buck Over 6 mos	Sr. Doe Over 6 mos	Jr. Buck under 6 mos	Jr. Doe under 6 mos
Belgian Hare	140	141	142	143
Britannia Petite	144	145	146	147
Standard Chinchilla	148	149	150	151
Dutch	152	153	154	155
Tortoise	156	157	158	159
Dwarf Hotot	160	161	162	163
English Spot	164	165	166	167
Florida White	168	169	170	171
Harlequin	172	173	174	175
Havana	176	177	178	179
Himalayan	180	181	182	183
Holland Lop – colored	184	185	186	187
Holland Lop – broken	188	189	190	191
Mini Lop – colored	192	193	194	195
Mini Rex – broken	196	197	198	199

Fancy Breeds	Sr. Buck Over 6 mos	Sr. Doe Over 6 mos	Jr. Buck under 6 mos	Jr. Doe under 6 mos
Mini Rex – solid	200	201	202	203
Mini Rex – broken	204	205	206	207
Netherland Dwarf	208	209	210	211
Polish	212	213	214	215
Rex	216	217	218	219
Rhineland	220	221	222	213

American Sable	214	215	216	218
Silver	219	220	221	222
Silver Martin	223	224	225	226
Tan	227	228	229	230

4-H Pet Care Project Rabbit

This class is for 4-H Project rabbits that are of unknown or mixed breed origin and which therefore cannot be shown in any of the purebred classes. Also open to pet rabbits with one or more disqualifications.

<u>Class</u>	<u>Name of Class</u>	<u>Class Description</u>
231	Buck	Over 3 months
232	Doe	Over 3 months

4-H CAVIES (GUINEA PIGS) Section JJ

- 4-H cavy exhibitors are required to be present for judging. The number of cavies will be limited to 4 per exhibitors. All cavies will be shown by breed, placed numerically, then grouped Excellent, Good, or Worthy. Cavies will be judged by Breed Standards of Perfection of the American Cavy Breeder Association. All 4-H cavy exhibitors are required to participate in Showmanship classes.
- The breed of cavy must be on each entry. Exhibitors should have cavies fed, watered, and litter cleaned by 10:00 AM each morning.

No cavy under 3 months and over 4 years can be shown. No sows with litters will be allowed.

<i>Breed</i>	<i>Sr. Boar 32 + oz. 6 mo. old</i>	<i>Sr. Sow 32 + oz. 6 mo. Old</i>	<i>Int. Boar 22-32 oz 4-6 mo.</i>	<i>Int. Sow 22-32 oz. 4-6 mo.</i>	<i>Jr. Boar 12-22 oz. less 4 mo.</i>	<i>Jr. Sow 12-22 oz. less 4 mo.</i>
List Breed on Entry Form	1	2	3	4	5	6

4-H LLAMA Section KK

Class	Name of Class
1	Llama Showmanship/Confirmation

4-H POULTRY Section LL

- The 4-H Poultry Show will be judged according to the Poultry Standard of Perfection book, 4-H Fitting and Showmanship Members Guide, and the NYS 4-H Poultry Judging book. The members guide and judging books are available at the 4-H office. The poultry Standard of Perfection book will be available to see at the Clinic in May. All exhibitors are expected to follow the dress code listed in the 4-H Poultry Judging book, which outlines the dress code for the show as black or dark colored pants, and a white shirt or blouse. You will lose points in all classes if you are not dressed properly.
- All families that exhibit poultry MUST select 1 evening to sit in the poultry barn from 6 pm -10 pm. If you do not select an evening that works best for you, one will be assigned. If unable to stay and help due to circumstances, you need to make arrangements with another family in the poultry area. Any youth 14 or over may close the barn at closing time.
- All exhibitors will submit a completed Animal Science Record to department superintendent when bringing in the animal.

Rules:

1. Showmanship class will begin at 12:00. You will need to sign up on the posted sheet for preferred order of exhibiting.
 2. Any entries with lice or mites will be asked to leave the fairgrounds.
 3. Entries to be caged on grounds by Tuesday at noon.
 4. Members are limited to 15 fair entries with the meat bird entry being one entry.
 5. Feed **must** be provided for all poultry on exhibit.
 6. Exhibitors should consider the possibility of exhibits being lost, strayed, or stolen during fair week. Care will be taken to prevent losses, but superintendents and the Fair Association cannot assume responsibility.
 7. All poultry except waterfowl and pigeons shall have originated from US pullorum-typhoid clean or equivalent flocks, or have a negative pullorum test within 90- days of the Fair. The pullorum certificate must be sent in with entries.
(Photocopies are acceptable)
 8. Awards will be presented at approximately 4 p.m. or at the completion of the show, whichever is later.
 9. Exhibitors should check in with superintendents who in turn will assign cages for birds to be exhibited.
 10. Birds are to be removed on Saturday of the fair when approval is given by the superintendent.
 11. Cages must be cleaned by exhibitor upon removing the birds and will begin at 5:00 p.m. Saturday.
 12. Failure to clean cages or to follow rules in general will result in no ribbon or premiums to the exhibitor.
- All classes are in cage except showmanship classes. The judge will walk from cage to cage judging. All entries in these classes will be judged according to standard of perfection. They will receive a blue, red, or white ribbon. For classes with five or more entries, the judge will then select a best of class and a reserve best. They will receive special awards. Various cash awards will be given out, as well as various trophies - Best Pullet, Best Hen, Best Cockerel, Best Rooster, and Overall Grand Champion of Show will be judged and awarded at the end of all the classes.

Rooster Crowing Contest:

A Rooster Crowing Contest will be held at noon each day of the fair from Tuesday until Saturday. Each youth exhibitor will be allowed to enter 1 bird each day. Roosters are given a 15-minute time limit. The rooster who crows the most in the 15 minutes will be the winner for that day. Once a rooster has won it will not be allowed to compete in further contests during the week.

Poultry Schedule:

Poultry Production Judging contest will be Tuesday at 1 PM, Poultry Show will be Friday at noon. Animal Costume Contest will be on Saturday with all other species.

<u>Class</u>	<u>Name of Class</u>	<u>Class Description</u>
1	Novice Showmanship	1 st Year Showman
2	Junior Showmanship	8-13 years of age as of Jan. 1 st
3	Senior Showmanship	14-18 years of age as of Jan. 1 st
4	Master Showmanship	Top 2 exhibitors from classes 2 & 3 will compete for title.
5	Herdsmanship	Judged by individual, family, or club

Section	Class	Name of Class	Description
Production Class	6	Egg Producers	
	7	Meat Bird	
Standard	8	Pullet	6-12 months
	9	Hen	Over 1 year
	10	Cockerel	6-12 months
	11	Rooster	Over 1 year
Bantam	12	Pullet	6-12
	13	Hen	Over 1 year
	14	Cockerel	6-12 months
Other	15	Rooster	Over 1 year
	16	Pigeons	Over 6 months
	17	Guinea Fowl	Over 6 months
Pairs and Trio (caged together)	18	Turkey	At least 6 months
	19	Young Pairs	1 male/1female, same breed, size, 6-12 months
	20	Old Pairs	1 male/1female, same breed, size, over 1 year
Pairs and Trios -continued	21	Young Trios	1 male/1female, same breed, size, 6-12 months
	22	Old Trios	1 male/1female, same breed,

			size, over 1 year
Waterfowl	23	Bantams	
	24	Standard Size Ducks	
	25	Geese	
Peacock	26		

27. **4-H Production Judging Contest**-This contest will be a multi-county contest. One class of white leghorns will be judged with a set of oral reasons given on the placement. Egg judging will be done grading a class of 20 eggs for exterior quality and a class will be judged for parts identification.

28. **Meat Bird Project Entry:** minimum entry is 2 project birds and maximum entry is not more than 6 birds

4-H DOG SHOW Section MM

Superintendents – Susan Clickner & Nancy Herendeen

The Ontario County Dog Program will follow the rules for the State Fair dog show. View the guidelines for the State Fair 4-H Dog Show at the state fair website www.nysfair.org and look under Competitions – Youth Department Animal Science. Highlights are listed here.

ATTENTION

A photocopy of each animal's Certificate of Rabies Vaccination must accompany the entry form.
In addition, you must have the Rabies certificate(s) available for inspection upon arrival on the Fairgrounds.

All exhibitors are responsible for cleaning up after their own dog at all times, including in the parking areas. Youth are not to walk their dogs anywhere on the fairgrounds other than necessary transit to and from the show ring area and 4-H Youth & Livestock Buildings.

Exhibitors are requested to arrive early to assist in ring set up. The dog show is outside; bring chairs and shade for you and your dog.

Dog leashes for on lead exercises must be 6 feet in length

If a dog defecates or eliminates in the show ring, they will lose points for each occurrence.

Obedience: 30 points

Grooming & Handling, Special Classes, Rally and Agility: 15 points

Dress Code: Clothing must be neat, clean & properly fitting with no rips or tears. Shirts with sleeves (including tee shirts) are required for all classes. No cutoffs, mid-drifts, minis, open-toed shoes or obscene logos/language on attire. **Shorts & blue jeans are not allowed except for agility.** Refer to the NYS 4-H Dog Program Dress Code Guidelines posted with the score sheets on the Cornell website: <http://www.ansci.cornell.edu/4H/dogs/index.html>.

Exception: 4-H club shirts may be worn for County Fair except in Grooming & Handling classes.

NO FOOD/BAIT is allowed in the ring during obedience, rally or agility classes, whether in a pocket or exposed.

Class Description	Level Type	Class Number
Obedience	Beginner A	1
	Beginner B	2
	Graduate Beginner A	3
	Graduate Beginner B	4
	Novice A	5
	Novice B	6
	Advanced Novice	7
	Graduate Novice	8
	Open	9
	Utility	10
	Brace	11
	Four-Person Team	12

Rally Obedience	Rally Novice A	13
	Rally Novice B	14
	Rally Advanced	15
	Rally Excellent	16
Grooming and Handling	Grooming and Handling A	17
	Grooming and Handling B	18
	Grooming and Handling C	19
Jumpers Agility	Beginner Jumpers Agility	20
	Advanced Beginner Jumpers Agility	21
	Intermediate Jumpers Agility	22
Special Classes	Service Dog Class	23

4-H HORSE SHOW Section NN

Advance entry required on regular Junior Department entry blanks by JULY 1st. Mail to Ontario County Cooperative Extension, 480 North Main Street, Canandaigua, NY 14424. Entries will not be accepted without a 4-H Horse Certificate (blue sheet), copy of rabies certificate, and proof of negative Coggins test that have previously submitted prior to JUNE 1st.

The 4-H Horse Schedule and Rules are printed in the 4-H Horse Handbook that each 4-H Horse members should possess. The handbook is available in the 4-H office or from your 4-H leader. Contact the 4-H office if you do not have the handbook.

4-H Horse exhibits can stay at the fair all week or overnight. No exhibitors may sleep in the barn. Stall space is assigned.

4-H members showing horse also have the option of bringing in the horse for show day only. Horse exhibits must arrive per advertised horse schedule. The horse must remain on the fairgrounds until 8 P.M.

Horse Show Tuesday, July 27, 2010 12PM Horses need to be on grounds by 10 AM

***= State Fair Class Jr. = Exhibitors 9-13 yrs. Sr. = Exhibitors 14-19 yrs.
Novice, Walk Trot – Any 4-H Age 8-19 = non State Fair**

****SHOWMANSHIP IS MANDATORY FOR ALL PARTICIPANTS**

CLASS: ENGLISH

Club on duty for the day: Horse-n-Around

Judge: Tara Defendorf

- | | |
|--|---|
| <ol style="list-style-type: none"> 1. * Showmanship, Sr. 2. * Showmanship, Jr. 3. Showmanship, Novice
 4. * Hunt Seat Pleasure, Sr. 5. * Hunt Seat Pleasure, Jr. 6. Hunt Seat Pleasure, Novice
 7. * Hunt Seat Equitation, Sr. 8. * Hunt Seat Equitation, Jr. 9. Hunt Seat Equitation, Novice | <ol style="list-style-type: none"> 10. * Command, Sr. 11. * Command, Jr. 12. Command, Novice
 13. * Hunter Under Saddle, not to jump, Sr. 14. * Hunter Under Saddle, not to jump, Jr. 15. Hunter Under Saddle, not to jump, Novice
 16. * Hunter Hack, Sr. 17. * Hunter Hack, Jr. |
|--|---|

20 MINUTE BREAK

**1 Hour Schooling Time in Main Ring
EACH RIDER MUST HAVE AN ADULT SPOTTER INSIDE THE ARENA FOR SAFETY
NO JUMPING IN PRACTICE ARENA!**

NOTE: If you ride a Green class you may NOT jump in any other class & if you ride Sr., Jr., or pony then you are ineligible to ride the Green class!

- 18. * Working Hunter, to jump, Sr.
- 19. * Working Hunter, to jump, Jr.
- 22. Equitation, over fences, Jr. & Sr., Invitational (participants will be pre-selected by the judge)
- 20. * Hunt Seat Equitation, over fences, Sr.
- 21. * Hunt Seat Equitation, over fences, Jr.

20 MINUTE BREAK

- 23. Trail, Sr.
- 24. Trail, Jr.
- 27. Versatility – includes English Pleasure, Western Pleasure and 1 line of jumps, Sr. & Jr.
- 25. Trail, Novice
- 26. Costume, Jr, & Sr.

REMINDER

**ALL ANIMALS MUST REMAIN AT FAIR AS EXHIBIT UNTIL 8:00PM
OR BETTER YET HAVE MORE FUN & STAY OVER**

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Horse Show Wednesday, July 28, 2010 10:30 AM Horses need to be on grounds by 9AM

*= State Fair Class Jr. = Exhibitors 9-13 yrs. Sr. = Exhibitors 14-19 yrs.
Novice, Walk Trot – Any 4-H Age 8-19 = non State Fair

CLASS: MOUNTED GAMES

Club on duty for the day: Happy Hooves and Rosie's Ranchers

- 28. Mounted Games, Mug Race, Sr.
- 29. Mounted Games, Mug Race, Jr.
- 30. Mounted Games, Mug Race, Novice
- 31. Mounted Games, 4-Flag, Sr.
- 32. Mounted Games, 4-Flag, Jr.
- 33. Mounted Games, 4-Flag, Novice
- 34. Mounted Games, Special Delivery, Sr.
- 35. Mounted Games, Special Delivery, Jr.
- 36. Mounted Games, Special Delivery, Novice
- 37. Mounted Games, Tennis Tournament, Sr.
- 38. Mounted Games, Tennis Tournament, Jr.
- 39. Mounted Games, Tennis Tournament, Novice
- 40. Mounted Games, Junk Mail, Sr.
- 41. Mounted Games, Junk Mail, Jr.
- 42. Mounted Games, Junk Mail, Novice
- 43. Mounted Games, Straight Line, Sr.
- 44. Mounted Games, Straight Line, Jr.
- 45. Mounted Games, Straight Line, Novice
- 46. Mounted Games, Pyramid Race, Sr.
- 47. Mounted Games, Pyramid Race, Jr.
- 48. Mounted Games, Pyramid Race, Novice
- 49. Mounted Games, Veggie Stew, Sr.
- 50. Mounted Games, Veggie Stew, Jr.
- 51. Mounted Games, Veggie Stew, Novice
- 52. Mounted Games, Ball and Cone, Sr.
- 53. Mounted Games, Ball and Cone, Jr.
- 54. Mounted Games, Ball and Cone, Novice

**ALL ANIMALS MUST REMAIN AT FAIR AS EXHIBIT UNTIL 8:00PM
OR BETTER YET HAVE MORE FUN & STAY OVER**

Horse Show Thursday, July 29, 2010 3 PM Horses need to be on grounds by 12 Noon

*= State Fair Class Jr. = Exhibitors 9-13 yrs. Sr. = Exhibitors 14-19 yrs.
Novice, Walk Trot – Any 4-H Age 8-19 = non State Fair

CLASS: WESTERN DIVISION

Club on duty for the day: Yautzy Road Yahoos and Horse-n Around

Judge: Bill Skillet

- 55. * Showmanship, Sr.
- 56. * Showmanship, Jr.
- 57. Showmanship, Novice.
- 58. * Stock Seat Equitation, Sr
- 59. * Stock Seat Equitation, Jr.
- 60. * Stock Seat Equitation, Novice
- 61. * Western Horsemanship, Sr.
- 62. * Western Horsemanship, Jr.

- 63. Western Horsemanship, Novice
- 64. * Western Reining, Pattern # 1, Sr
- 65. * Western Reining, Pattern # 1, Jr

- 66. * Western Riding, Sr.
- 67. * Western Riding, Jr.

20 MINUTE BREAK

- 68. * Trail, Sr.
- 69. * Trail, Jr.
- 70. Trail, Novice

- 74. * Western Road Hack, Sr.
- 75. * Western Road Hack, Jr.
- 76. Western Road Hack, Novice

- 71. * Western Pleasure, Sr.
- 72. * Western Pleasure, Jr
- 73. Western Pleasure, Novice

- 77. * Command, Sr.
- 78. * Command, Jr.
- 79. Command, Novice

20 MINUTE BREAK

- 80. * Costume Class, Sr.
- 81. Costume Class, Jr.
- 82. Costume Class, Novice
- 83. Versatility – English Pleasure, Western Pleasure, Cloverleaf, Sr & Jr.

REMINDER

**ALL ANIMALS MUST REMAIN AT FAIR AS EXHIBIT UNTIL 8:00PM
OR BETTER YET HAVE MORE FUN & STAY OVER.**

Horse Show Friday, July 30, 2010 10 AM Horses need to be on grounds by 9AM

* = State Fair Class Jr. = Exhibitors 9-13 yrs. Sr. = Exhibitors 14-19 yrs.
Novice, Walk Trot – Any 4-H Age 8-19 = non State Fair

CLASS: GYMKHANA

Club on duty for the day: Yautzy Road Yahoos Technical Delegate: Dan Collins Assistant: Alyssa Hixson

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| 84. Egg & Spoon, Sr. | 102.* Texas T Barrels, Sr |
| 85. Egg & Spoon, Jr. | 103.* Texas T Barrels, Jr |
| 86. Egg & Spoon, Novice | 104. Texas T Barrels, Novice |
| 87. Feely Mealy, Sr | 105.* Stake-n-Barrel, Sr |
| 88. Feely Mealy, Jr | 106.* Stake-n-Barrel, Jr |
| 89. Feely Mealy, Novice | 107. Stake-n-Barrel, Novice |
| 90. * Pole Bending, Sr. | 108. Potato Race, Sr. |
| 91. * Pole Bending, Jr. | 109. Potato Race, Jr. |
| 92. Pole Bending, Novice | 110. Potato Race, Novice. |
| 93. * Straight Line Barrels, Sr | 111.* Keyhole Race, Sr |
| 94. * Straight Line Barrels, Jr. | 112.* Keyhole Race, Jr |
| 95. Straight Line Barrels, Novice | 113. Keyhole Race, Novice |
| 96. * Quadrangle Barrels, Sr. | 114. Ribbon Race, Sr |
| 97. * Quadrangle Barrels, Jr. | 115. Ribbon Race, Jr |
| 98. Quadrangle Barrels, Novice | 116. Ribbon Race, Novice |
| 99. * Cloverleaf Barrels, Sr | 117. Ready/Aim/Fire, Sr |
| 100.* Cloverleaf Barrels, Jr | 118. Ready/Aim/Fire, Jr. |
| 101. Cloverleaf Barrels, Novice | 119. Ready/Aim/Fire, Novice |

Pizza Party will be held after the Friday Show. \$2.00/person Awards will be given out at that time.

REMINDER

ALL ANIMALS MUST REMAIN AT FAIR AS EXHIBIT UNTIL 8:00PM

THANK YOU TO EVERYONE WHO HELPED THROUGHOUT THE SHOW WEEK! YOUR TIME AND EFFORT IS GREATLY APPRECIATED BY ALL!! CONGRATULATIONS EXHIBITORS!!